

## BOOKS AND CHAPBOOKS

- *Aphasia* [chap], Shekhem Publishing, 2008
- *Twenty Glasses of Water* [chap], Diez Press, 2014
- *Antworten* [chap], [Greying Ghost](#), 2017
- *Traces of Drains* [chap], Either or Not Editions, 2024

## AWARDS, RESIDENCIES, PERFORMANCES

- Espy Foundation; Pacific Coast Washington, 2010
- *Twenty-Five Cent Opera of San Francisco*; Barbes, Brooklyn, 2010
- Manifest Series; Oakland, 2012
- *Washington Square #30* Launch; New York, 2012
- Literary *LEO*, First Prize, 2013
- Poetry and Translation Festival on Møllegade; København, 2014
- Night of Translation; [Wendy's Subway](#), Brooklyn 2014
- New Year's Day Marathon; Poetry Project, New York, 2012 / 2016
- Sauvage Gallery; Nashville 2017
- Healthy House Gallery; Louisville 2020

## SELECTED PUBLICATIONS

### [Anthologies]

- *Oil & Water*, Lumberyard, 2010
- *Devouring the Green*, [Jaded Ibis](#), 2015
- *Maps We Forgot to Bring*, Workhorse Press, 2021
- *Once A City Said*, [Sarabande Books](#), 2023

### [Poetry]

- For Size of Good Measure, [Washington Square](#), 2012
- How They Fall/Like That. [Boston Review](#), 2016
- Composition for Distant Sound, [Unearthed](#), 2019
- A selection of Drain Poems, [Brooklyn Rail](#), 2022

### [Translations]

- 'El agresor oculto' by Raúl Gómez Jattin, *Ocho traducciones*; Diez, 2013
- 'To The Federal Labor Unions' by Georg Herwegh, [Columbia Journal](#), 2016
- Three poems by Georg Herwegh, [Anomaly 31](#), 2020

### [Prose & Criticism]

- I Want to Reclaim Every Part of Living — Interview with Lisa Robertson; [PPNL](#), 2013
- Or / The Ambiguities — Review of Karen Weiser; [Diagram](#) 16.5, 2015
- The Poetic Vinyl of Susan Howe and Nathaniel Mackey — [Hyperallergic](#), 2019
- The Tectonics of Patriarchy — [The Oxonian](#), 2023
- Letitia Quesenberry's [Brite Vapors](#) [Wrote descriptions & press materials], New Discretions, 2024

## EDUCATION

- BA, Political Science, University of Louisville
- BA, Philosophy, University of Louisville
- MFA, Creative Writing, Brooklyn College, City University of New York (CUNY)
- PhD, Incomplete (English—Poetics and Aesthetics), CUNY Graduate Center